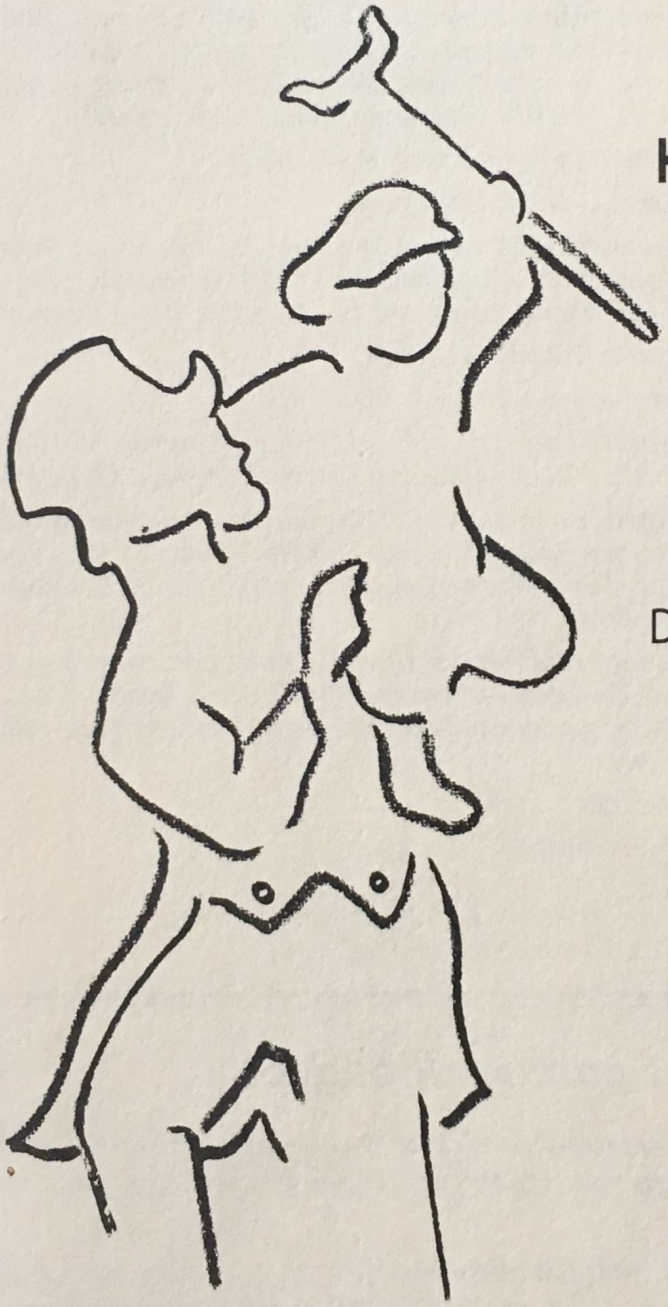
A Christmas Carol



Directed by
Katie Damron

Dec. 15-18, 1988

Patriot Hall

Sumter, SC

Presented by
Sumter Little Theatre

The Production Staff

Director	Katie Damron
Producer/Designer	Tim Brosnan
Musical Director	Betty Shofner
Assisted by	The Aldersgate United Methodist Church Bell Choir: Terri Hurst, Chuck Hurst, Bob Long, Nancy Thompson, Katsy Jeter, Vickie Fulmer, Pam Summers, Michelle Denton, Deb Adams, Marian Lindsay
Stage Manager	Buzz Cornell
Set & Properties Construction	Tim Brosnan, chair; Morris Miller, Lynn & Steve Woods, Randy Abbott, Michael Duffy, *Beth Edwards, Beth Lyles, Corinna Brosnan, Reid Carpenter, *Randa Edmunds, Booth Chilcutt, Dennis Bolen, Malcoln Kudra, Junior Watkins (Ebenezer Junior High School)
Lighting	Hank Shadwell, chair; Morris Miller
Sound	Susan & Michael Whitaker
Costumes	Marge Cowles, chair; Fay Kadar, Pauline Sandy, Rose Metz, Beth Anne Michels, *Beth Edwards, *Mary Jones, Marie Raab, Marilyn Costello, Betty Brannon
Make-up	Donna Thompson, chair
Hair Stylist	Beth Anne Michels
Promotion	Myra Yeatts, chair; *Carol Barnett, *Ruth Ross, *Ann Smith, *Christine Hepfer, Debbie Burt, Reid Carpenter
Box Office	Helen Walton, chair; Becky Bender, Lettie Howard, Debbie Anderson, Evie Cricenti, Ruth Sidisen, Peg Stutsman, Wanda Minton, Marg Estadt, Annette Blesdale
Ushers	Sumter High School Honor Society and members of the Elementary Sumter Little Theatre Drama Class: Cheryl Anderson, Ryan Flaherty, Holly Selvig, Jennifer Smith
Auxiliary Chairwoman	Pat Miller
Program	Myra Yeatts

* Members of the Junior Welfare League of Sumter, Inc., who donated their energy and time.

A special tribute to our producer/designer . . .

Tim Brosnan, a native of Sumter, is a professional actor and gifted artist. As an actor, he has worked in summer-stock, regional, Equity and dinner theater throughout the southeast.

An Equity Eligible Performer and S.C. Arts Commssion approved artist, Tim will be on tour next year in California with Poetry Alive which is based in Asheville, N.C. Sumter audiences will remember him as Rooster from the 1987 production of "Annie" staged here in Patriot Hall. And with his quite efficient manner, he has proven himself to be invaluable as a producer. His artistic design and contributions to the set and prop construction reflect hours of hard work and dedication.

SLT thanks you, Tim. Your talents are boundless. "Break a Leg" on the road!

Cast Notes (in alphabetical order)

Randy W. Abbott . . . Randy's backstage credits as scenic artist and designer are too numerous to mention, but his last stage appearance was in "A Mid-Summer Night's Dream". He is employed as Display Assistant at Belk.

David Abrams . . . This is a young man of many faces. He appeared as a dragon in "The Hobbit", a door in "Wiley and The Hairy Man" and now a clown, which is his true nature; but behind those faces lurks intelligence. David is a tenth grader at Wilson Hall.

Debbie Anderson . . . The wife of USAF pilot Major Dale Anderson, Debbie is pleased to be spending her fourth Christmas in Sumter. For two of those years, she has graced the SLT stage and assisted backstage on a regular basis. She is presently the Shaw representative on the theatre board of trustees.

David R. Brown . . . David last appeared on stage as Doc in "Crimes of the Heart". He says if he were to be visited by a ghost, he'd prefer the Ghost of Christmas Past. "Unfinished business!!!" We'd like to hear that story, David.

Austin D. China . . . A newcomer to acting, Austin says Commedia Style theatre is "hard work". He is a coach for Alice Drive Middle School.

Jim Duke . . . With a long list of plays to his credit, Jim last appeared as the frustrated Federal Income Tax collector in "You Can't Take It With You". Of "A Christmas Carol", Jim says, "Everyone needs to be reminded that a little Scrooge lives in them, and needs to be transformed.

Donald Fennoy II . . . Donald is a seventh grade student at High Hills Middle School. He appeared in "Tom Sawyer" as Huckleberry Finn. He is hoping that Santa Claus will bring him lots of things — including money.

Ann Wilson Floyd . . . A great favorite in Sumter, Ann has appeared in "Cabaret", "Annie", "Crimes of the Heart" and "Circus Lady" for SLT. She believes there is a little Scrooge and Cratchit in each of us. "A Christmas Carol" helps the Cratchit in us shine through.

Benetta Green . . . Benetta came to the aid of SLT with a set design for "Crimes of the Heart" and helped construct it as well. This is her first appearance on our stage. She is an employee at Camelot Music.

Michael E. Kadar . . . A recent graduate from USC with a major in theatre, Michael has performed in several shows in Columbia. He says Commedia actors must be well-disciplined and must train hard to achieve grace of movement in their characters.

Audrey Sandy . . . Yes, the prop boy is a girl, a sixth grader at Sumter Christian, whose ambition is to be an actress. She has appeared in two previous productions and is a SLT drama student.

Steve Woods . . . A pilot for the 16th TAC Recon Squadron, Steve refuses to divulge any information about his past theatre appearances. He says it is out of consideration for former directors. Always the quick wit, Steve declares that Dickens was in league with all future English literature teachers of the world.

Linda Weatherly Wellman . . . A theatre major at USC, Linda has experience in lighting and make-up as well as the stage. She is also a member of Screen Actors Guild. She assisted SLT in make-up for "You Can't Take It With You".

Jay Witt . . . A 1st Lieutenant with 16th TAC Recon Squadron at Shaw, Jay is in his first role since high school. He is looking forward to Christmas and a chance to rest, but he doesn't look forward to the long drive home.

The Carolers . . .

Eric Anderson . . . He is in the eighth grade at Alice Drive Middle School. Like his mother, Debbie, he has several plays to his credit.

Amy Selvig . . . This is Amy's first play and she is a student at Alice Drive Middle School.

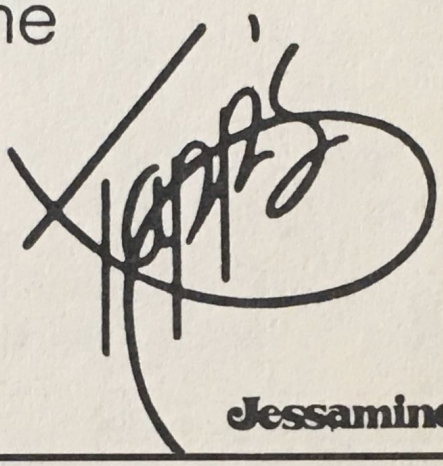
Cristy Thompson . . . With three plays to her credit and backstage work, Cristy is getting lots of experience. Like their mom, Donna, she and her sister enjoy make-up.

Lilly Thompson . . . Like her twin, she is an eighth grade student at Alice Drive Middle School and has appeared in three plays and assisted in the construction of props.

Christy Smith . . . An Alice Drive Middle School student, Christy appeared as Annie in the play of the same name, in "Wiley and The Hairy Man", and others.

Mark Yeatts . . . Last seen in "The Hobbit", Mark is a student at Willow Drive Elementary School and is in his second year of SLT drama classes.

meet me at



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The Cast

Stage Manager (Scrooge)	David R. Brown
Prop Boy (Tiny Tim)	Audrey Sandy
Director (Marley)	Jim Duke
Leading Man (Bob Cratchit)	Steve Woods
Leading Lady (Mrs. Cratchit, Ghost of Christmas Past)	Debbie Anderson
Young Leading Man (Fred)	Jay Witt
Ingenue (Belle, Mrs. Fred)	Linda Weatherly Wellman
Character Woman (Charitable Woman, Mrs. Fezziwig, Fred's Mother-in-law)	Ann Wilson Floyd
Old Clown (Mr. Fezziwig, Schoolmaster, Jake the Fence)	Austin D. China
Hot Cross Bun (Parrot, Ghost of Christmas Present, Scavenger)	Randy W. Abbott
Muffin (Ali Baba, Ghost of Christmas Present, Scavenger)	Michael E. Kadar
Crumpet (Little Caroler, Scavenger)	Donald Fennoy
Fruitcake (Ghost of Christmas Present, Scavenger)	David Abrams
Scone (Ghost of Christmas Future)	Benetta Green
Carolers	Christy Smith, Cristy Thompson, Lilly Thompson, Amy Selvig, Eric Anderson, Mark Yeatts

- Please -

No food or drinks except in the concession area.
No photographs are allowed during the performance.
Thank You.

Merry Christmas and Happy New Year!

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SUMTER, SOUTH CAROLINA

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A Christmas Carol

by

Charles Dickens

adaption by Doris Baizley

produced by special arrangements with
Doris Baizley, playwright and
Helen Merrill, Ltd., agent

Directed by **Katie Damron**

Sponsored in part by grants
from the
Sumter County Cultural Commission
and the
Junior Welfare League of Sumter, Inc.

A word about Commedia dell'Arte . . .

Commedia-style theatre dates back to 16th century Italian street players, who amused their audiences with a stereotyped plot, improvised dialogue and stock characters. It entailed intrigue with jokes, buffoonery and gags surrounding each incident. Characters are constantly in motion with high energy, exaggerated movements and fast-paced action. Although a very difficult style of comedy, Commedia is universally respected and loved.

Here We Come A-Caroling

Here we come a-caroling, Among the leaves so green;
Here we come a-wandering, So fair to be seen

(Refrain) Love and joy come to you,
and to you glad Christmas too;
And God bless you and
send you a happy new year,
And God send you a happy new year.

We are not daily beggars, That beg from door to door;
But we are neighbor's children, Whom you have seen before.

God bless the master of this house, Like-wise the mistress, too,
And all the little children, That round the table go.

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